

**ANTHROPOLOGY 345  
HISTORIC AMERICAN MATERIAL CULTURE  
SPRING 2005**

MW 5:00-6:30pm  
Location: SI-106

Professor Langhorne  
x7-6305  
SW-110  
Office Hours-by  
Appointment  
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**SYLLABUS**

**Goals**

This course has several goals. The first of these is to familiarize you with the typical artifacts and other classes of material culture found on euro-american archaeological sites in North America, ranging from ca. the 17th century through the early 20th century. Secondly, you will be exposed to the way archaeological interpretation is constructed, based on the evidence provided by various classes of material culture. Thirdly, as a composition course, attention will be paid to the development of your written expression.

**Format**

The class format will be lecture/discussion, but will shift to predominately discussion once fundamental information has been presented. There will be a laboratory component to the course, in which students will learn basic archaeological laboratory policy and procedures, learn how to identify artifacts, and learn ways to study other classes of material culture.

Moreover, because it is desirable that the course be run like a seminar, students will play an integral role in the presentation of readings to the entire class. Therefore, early in the term individual students or pairs of students will be assigned to conduct the class on specific dates. Some of the written assignments will be derived from these presentations. More information about these procedures will be presented in a separate handout and through discussions with the instructor. Regardless of which student is conducting the presentation for the day, all are expected to be prepared to discuss the reading(s).

In addition, individual or small group meetings will be scheduled during the semester in order to review students' written assignments, discuss topic selections for future assignments, and evaluate overall progress in the course.

**Readings**

There are two text books, both of which are available in the bookstore.

Brauner, David R. Approaches to Material Culture Research for Historical

2000 Archaeologists (Society for Historical Archaeology)

ANTH 345 Readings - Custom Course Pack (T. Langhorne, Spring 2005)

In addition, for those unfamiliar with archaeology and archaeological terminology, the following book has been placed on reserve.

McIntosh, Jane The Practical Archaeologist  
1999 (CC165.M37 1999)

### **Evaluation**

The course will be based on a 200 point scale. There will be two-four short papers, which will be based on the class presentations of assigned readings mentioned above and other assignments made during the semester (cumulatively 40pts., 20%); a term paper (60pts., 30%); and a mid-term examination (40pts., 20%). Active class participation also will count into your grade (60pts, 30%). Because this is a **A@**course, you will be graded not only on the content of your written work, but also on your effective and appropriate use of written English. Students who have difficulty expressing themselves in writing should consult the instructor and the Writing Center (LN 1209). Attendance is required because the course emphasizes discussion of ideas developed from readings and previous class sessions. However, the class participation component of your grade will not only be based upon your attendance, but also upon your active participation in the conduct of the class. Attendance by itself, will not result in a significant point accumulation.

### **Academic Honesty**

As stated on the Harpur College web page, Binghamton University expects all students to do their own work, and to acknowledge the work of others when presenting their work. The Binghamton University Student Academic Honesty Code (SAHC), published in the University Bulletin, defines academic dishonesty as involving the misappropriation of academic or intellectual credit to oneself or to the discredit of others, including plagiarism, cheating on examinations, multiple submissions, unauthorized collaboration, fabrication and misrepresentation, forgery, sabotage, and bribery.

These policies will be rigorously enforced in this class. Any questions regarding academic honesty should be addressed to the instructor immediately. Anyone caught committing an act of academic dishonesty will fail the assignment and possibly the course. As stated in the university SAHC, in addition to the course penalties described above, the Student Academic

Honesty Code is enforced through the action of the Harpur College Academic Honesty Committee. The consequences for proven violations of the Code are very serious and can result in suspension or even expulsion from the university. Detailed information regarding appropriate citation format/technique, the scope of collaborative work and related honesty matters will be distributed in conjunction with assignments made during the semester. For further information, go to <http://harpur.binghamton.edu/campus/honesty.htm> or speak with the instructor.

**Remember, if you don't understand, always ask questions.**

### ASSIGNMENTS

<u>Date</u>	<u>Title</u>	<u>Reading</u>
Jan 24	Introduction	
Jan 26	Introduction/Ceramics	Readings-final chapter
Jan 31	Ceramics  (I may be about 10 minutes late today)	Beaudry et. al. in Brauner
Feb 2	Ceramics	Pendery in Readings Bragdon in Readings
Feb 7	Ceramics	Walthall in Readings Steen in Readings
Feb 9	Ceramics	Ferguson in Readings Lees & Kimery-Lees in Readings
Feb 14	Ceramics	Sussman in Brauner (Both)
Feb 16	Ceramics	Samford in Brauner Monroe & Mallios in Readings
Feb 21	Ceramics	Adams & Boling in Brauner Burley in Brauner

Feb 23	Glass	Lorrain in Readings White in Brauner Jones in Brauner Readings-last chapter
Feb 28	Glass	Miller & Sullivan in Brauner Busch in Brauner
Mar 2	Glass	Wilkie in Brauner
Mar 7	Glass	Sprague in Brauner Stine et al in Brauner
Mar 9	Glass	Adams in Readings
Mar 14	REVIEW	
Mar 16	MIDTERM EXAMINATION	
Mar 30	Assignment (no formal class)	
Apr 4	Metal	Wells in Brauner
Apr 6	Metal	Rock in Brauner Maxwell in Brauner
Apr 11	Metal	Kenmotsu in Brauner Sivilich in Readings
Apr 13	Metal	DeVore in Readings Hunt in Readings
Apr 18	Metal	Martin in Brauner Hill in Brauner
Apr 20	Architecture	White & Kardulias in Readings Faulkner in Readings
Apr 27	Architecture	
May 2	Critical Reading	Lightfoot et.al. in Readings

May 4            Conclusions (possible in class assignment)

May 6            TERM PAPERS DUE